*Amusements *

NOTHER new play was added to the varied and interesting law the whites and interesting was added to the varied was added to the varied and interesting was added to the varied was added to the varied and the touches of simple humanity was added to write him monthly letters and the touches of simple humanity was added to write him monthly letters and was added to write him monthly letters and was added to write was either to propitiate the critical sense er to compete for the attention of playgoers accustomed to pay the metropol

put the share of the visiting troupe in an envelope and, ignoring the presence

big spectacle is hard to determine. It is traction.

One of the special attractions of the an incoherency without even sufficient play basis of thought to entitle it to be called extravaganza or burlesque. Much beauty leavened by a little laughter is the best in the way of comic entertainment that the theater has to offer just now, and it is welcomed with an avidity that has also the pathos attached to a famine. * * *

The Follies did their usual big business and gave the usual big show. The public turned out with the same confidence that it has shown from season to season in the Ziegfeld trade mark, which signifies lavish beauty of scenery and of personnel, and in the Bert Wil-Hams imprint, which means a share in the limited supply of honest unrestrained laughter that the theater af-PHILANDER JOHNSON. fords.

Has Classic Origin. - Students of American slang and the humorous authors claiming priority in the use of the phrase "Nobody home" may be interested in knowing that Charles Dickens makes use of the expression in "Nicholas Nickleby." Squeers, in presenting Smike to a visitor, indicates the poor imbecile's lack of balance by tapping his forehead significantly with the remark. "Nobody home, no matter how hard you knock."

Dickens himself unquestionably took

the expression from an epigram by Alexander Pope, who died in 1744, and whose saying was paraphrased by Wil-liam Cowper, as follows:

"You beat your pate, and fancy wit will come Knock as you please, there's nobody at home."

Eva Tanguay .- "Eva Tanguay on the stage, apparently, is a wild, unregenerate creature, with no apparent method in her madness. She calls herself the 'cyclonic comedienne', and she is all of that-she is a tornade, a whirlwind, a bouncing bundle of perpetual mo-tion, a whirling dervish of grotesquerie.

a bouncing bundle of perpetual motion, a whirling dervish of grotesquerie. She is unlike any other woman on the stage, and no other woman on the stage, and no other woman has been so persistently imitated. She is Eva Tanguay, the unique."

At her home, on Morningside drive in New York, Miss Tanguay lives quietly and inconspicuously with her sisters and two servants, in two adjoining appartments. She entertains but little, and is seldom seen at the "parties" which are the social mecca of theatrical New York, But in bor home sine runhes young none room to the other in the same fireless fashion that marks her stage work. Her energy is boundless, and sine employs as indea vitality in raising a rindow or lowering a shade as most persons would in climbing the Alps. Her dominant quality is impulsiveness.

A Meteoric Career, David W. Griffith,

BELASCO

BELIASCO

itan scale of prices.

The real hero of "The Little Shepherd of Kingdom Come" is the big collie dog, which is falsely accused of sheep killing and is formally tried and active of the crime, to the great relief of his manly little waif of a master. Perhaps there is no relevancy; yet the appearance of the dog star recalls those old-time troupe-entertainers, the Leonzo Brothers, who acted, but the dog received most of the applianse. One night at the conclusion of ming, Anne Kelly, Sybil Bacon, Marion places.

BELIASCO

"Nobody Home," the successful musical comedy of the successful musical comedy, will be presented again at the attraction at the New National for a limited out of the ordinary and of high excellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novellence, including Samoya, the Spanish aerialist, who offers a distinct novelence, including Samoya, the Spanish aerial calls those old-time troupe-entertainers, the Leonzo Brothers, who acted, but the dog received most of the applianse. One night at the conclusion of their engagement an opera house manager in squaring financial accounts and the share of the visiting troupe in the visiting troupe in the share of the visiting troupe in the v

an envelope and, ignoring the presence of the Leonzo Brothers, handed it to the dog.

A fund is being raised for Hughey Dougherty, aged seventy-three, an old-time minstrel favorite. The blackface entertainer is now in his glorious heyday, such as the pioneers of burnt cork never dreamed of.

Bert Williams, who lends to the Ziegfeld Follies the same joyous appeal that Al Jolson gives to the Winter Garden show, is a greater prince of minstrelsy than Jack Haverly ever introduced when the sedate semi-circle and the olio had not been supplanted by the chorus of costume bearers. Just

by the chorus of costume bearers. Just what constitutes the fascination of a of twenty musicians adds to the at-

play is the dancing by Quentin Tod and Helen Clarke, the latest "finds" of Miss Elizabeth Marbury, who managed the Castles.

which ran an entire season at the London theater and has attracted wide attention in America for its rare

"The Birth of a Nation."

company in "The Hat Salesman"; Amelia Stone and Armand Kaliss, in "Mamzelle Stone and Armand Kaliss, in "Mamzelle bill embraces Claude Gillingwater, Caprice"; Charles Howard and company in "The Dedict of Gov. Locke"; Truly Shattuck land and company in "At the Club," and the other features in last week's bill.

Cosmos Concerts Today.

Celfo's novelette, "Roses and Butterfiles": Tobani's reverse "Sleeping pictorial.

In The

HELENCLARKE.

New York this season.

IN NOBODY HOME

"Gloria" to "Molly-O." It is to be given its first performance Easter Monday.

Hilda Engluna, Swedish actress, is to

Mrs. Henry B. Harris is to make

Tyrone Power is to appear in "The Servant in the House" in Los Angeles, with Sarah Truax in his support.

Lee Harrison, who has been in Aus.

tralia for almost two years, is coming back to the United States.

Willard Mack, author of "Kick In."

Edith Wynne Matthison is to star in

a new play next season. It is called "The Rib of the Man," and is by Charles Rann Kennedy. "Her Soldier Boy," with book by Rida

Johnson Young and music by Victor Leon, had its first production last week in Newark. It is to be sent to Chicago for a run.

"Disraeli," in which George Arliss starred, has been produced with great

William Anthony Maguire has made Edward Everett Hale's celebrated story, "The Man Without a Country," into a playlet, with three scenes:

Derwent Hall Caine, the son of Hall

success in London.

will star in a play of his own, und the management of David Belasco.



"There goes a poor soul who looks as it she never was young herself and who doesn't know youth when she sees it."

"I give that woman one hour to live!
I've been watching her, and—"
When you hear a prophecy like that, voiced by a man whose amber spees stand for the last word in eye culture. ou naturally keep on listening.
"In all my experience I have never seen dissolution stamped so plainly on any face outside of a deathbed. Oh,

any face outside of a deathbed. Oh, well, it's as good a way to go as any. Here's our car."

Amber specs having spurted off the Avenue line without stopping to assist the doomed woman, or, for that matter, the potty little man with him, who wheezed—terrible—made for the 7th street car bound wharfward, and the spinstery person who had overheard. spinstery person who had overheard, horrified at the tragedy at hand, con-centrated her soul on the victim who

Around the City

"Fotash and Perlmutter" is to be produced in 'Paris.

William Elliott is to produce a new play.

A French dramatist has written a war play, assuming to be of the period of 1937.

The play in which Ann Murdock is to appear is called "Sukl."

A second company is to be organized to present "The Fear Market" on tour.

Harry Pilcer is to leave Gaby Desity and appear in vaudeville with his sister. Elsis Pilcer.

Franz Lehar, composer of "The Merry Widow," is at work on a new operetta, "The Star Gazer."

"Caroline," by Somerset Maugham, which is to be produced in this country, is to be renamed "The Unattainable."

John Cort has changed the name of the new opera he is to produce from the men operation of the men operation

heart to have him killed and it would go against my conscience to give him away. I should feel to blame for everything that happened. Didn't I tell you of a woman across the street:

"I wish I could get that man to wash my windows for me. You can't get a woman to sit outside on a still, any more, and even men refuse. I could have get old Tom the other day, but he have got old from the other day, but he wanted 20 cents a window for every front one on the fourth floor—and don't you know he seemed to be afraid to risk it even at that price? There's no getting odd jobs done at reasonable prices, any more. It takes a man like that one up there to do justice to windows, these days.—" dows, these days. "
It didn't seem to occur to her that the windows wouldn't do justice to the

> Over at the museum there is a por-trait of a man in buckskin and beads. Pallette in hand, he stands before an easel, and for background there are Indians in war paint and a vista of wigwams and sky.
> People who know beans, understand

his way.

not to bother the lady? Yes, he seems to have taken to you, but he isn't a dog to be trusted. Say bye-bye and lets be going."

She gave another yank at the leash that lifted the small thing from its feet, and when the two had turned the curve the woman who had kept company with dogs all her life said to herself:

"There goes a poor soul who looks as if she never was to his life among savage tribes painting the types of red men which the government owns today—see old building across the green—but there are always others who possess more knowledge than the law allows; to wit:

A tourist and his obvious bride halted before the portrait the other day, and when the man had read the name-plate on the frame he announced with



Halted before the portrait.

centrated her soul on the victim who was to supply it.

And she sure looked the part. Her skin was so much yellow glazed wax drawn over her bones as tight as a drum. And her body wavered with every hesitating step. She had got off the car, somehow, poor soul, with a floppy umbrella in one hand and a cord bag in the other, and was tottering toward the market.

It is a shocking thing to die alone on the street, so the spinstery person determined to follow, so as to help out in the terrible ordeal. It isn't right, of

Frances Starr has ended her tour in "Marie Odile," and has started rehersals on her new play by the author of "Grumpy."

close last night in the midst of a great Long-Legs, and ner book regarded artistic, popular and financial success, average many thousands of dollars a The step was made necessary by the year. In addition to this her royalties fact that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of "Daddy that the services of Thomas A. from three productions of the services of Thomas A. from three productions of the services of t production before the season ends of a play called "Playing the Game," by Sada Cowan and Traffarn Whitney.

Daniel Mayer, a London manager, will make a production next season with the Shuberts of a piece called "A Little Bit of Fluff."

Edith Lyle, with Claude Gillingwater in vaudeville, was prominent in "The Country Boy," "The Blindness of Virtue" and "The Winning of Barbara Worth."

Charles Judels, besides being a goo comedian and singer, is a remarkable whistler and the whistling number he offers in "Nobody Home" is one of the hits of the entertainment.

Lawrence Grossmith, the English comedian in "Nobody Home," has made an independent fortune out of his art, which goes to prove that the business of making people laugh is a moneymaking scheme.

the pensioning of a mule named Mexique, which for many years had served at Mount Vernon barracks, Ala., and which at last had been ordered sold.

The report in this case, bearing a date thirty years ago, was made by

Ed Wynn, the comedian, who has been with the "Follies" for the past three years, is reported having signed with the Shuberts, and is carded for a prominent part in the next Winter Garden production in New York.

Wise, whose Falstaff was highly praised, are needed by Alf Wayman, who lent to Mr. Hackett, for a part in a new play.

Fighth Lyle with Claude Gillingwater of the late Mark Twain. She has need to the late Mark Twain.

The Pensioning of a Mule.

date thirty years ago, was made by Lieut. W. A. Kobbe of the 3d Artillery, Houdini is forty-two, rich and studious, especially upon the subject of esoteric lore and black magic. He expects to retire at fifty unless some one, somewhere, sometime, before then, invents a way to hold him.

to this satire is really legitimate and distinctive, will be seen in the western cast.

One of the brilliant young players to develop during the present season is Paul Gordon, who is to be associated with the new Frohman production destined for Ann Murdock. At present he is with the revival of "The Merry Wives of Windsor," now playing at the Criterion Theater, and earlier in the season won high praise for excellent work with George Arliss in "Paganini."

Dallas Anderson, who plays with ex-

LVA TANGUAY

EITH'S.

BERKETHS

The late of Nowhere and "Riley" and except on an actor and the best of the farming and the County of the surface of the surface of the part of the part of the surface of the surface of the part of the surface of the part of the part

relation or boxering a single as most season and influing in Alba liter dominant quality is impositeness. A Meterate Career - bland W. Griffing the commands attention. The producer of "The Birth of a Nation, was born in La Grane, Kr. fast of the commands attention. The new miles from Louisville die search as the company to play break and the commands attention. The new miles from Louisville die search as the commands attention and the commands attention of one of Dixons novels.

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The Isle of Nowhere' and "Rileys in the custom of the country in "Islands," the commands attention of one of Dixons novels.

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The Isle of Nowhere' and "Rileys in the decease worked for Italy and the program of the work of the country in "Islands," who was converted the country in "Islands," the commands attention of one of Dixons novels.

BEREITS

The Tanguay, the unconventional and executive commands were used in the production was in the neighbour of the country in "Islands," the country

THE CHATTERTON IN PARTY LONG LEAST

VATIONAL

York." It was written by Junie McCree and is described as a musical revue in two acts, with fifteen scenes, ranging from a view of Chatham Square, New York, through the Hotel McAlpin lobby, the Columbia Theater exterior, the New York public library, the exterior of the Capitol in Washington, on board the battleship "Preparedness," in Luna Park and Coney Island, and ending on board a submarine under the Hudson river. A chorus of thirty girl and ten man singers is a distinct feature of the show. Lew Kelly, as Professor Dope, is the star performer. The cast includes the Great Martell, a female impersonator; Lon Hascall, James Tenbrooks, Eileen Sheridan, Ameta Pynes, Nettie Nelson and Colle Lorella. The musical portion was specially written for this company. The oriental Egyptian ballet, by Pynes, McCarthy and the entire company, is a pretentious effort. McCarthy and the entire company, is pretentious effort. New Belasco Comedy. Beginning Monday evening, April 24 David Belasco will present his latest

ELIZABETH BERGER, POLIA:

production, a new comedy in three acts by Roi Cooper Megrue, entitled "The Lucky Fellow." . The cast will include Frank Craven, Otto Kruger, Harry Leighton. Haywood Ginn, Ivan Simp-

Caine, the novelist, appeared at the Star Theater, Buffalo, last Thursday night in his father's play, "Pete," The young actor scored a big success, and had to take many curtain calls. Emanuel Reicher will make no more

the pensioning of a mule named

somewhere, sometime, before then, invents a way to hold him.

Immediately after the close of the regular season at the Gayety Theater governmen will install a gigantic exhaust fan, which will take off the vortication problem, which has long vexed Manager Harry Jarboe.

After forty-two weeks of continuous work at the head of a stock company in St. Paul, May Buckley had to close her engagement and go to the sanitarium at Battle Creek to recuperate. If she recovers quickly she may head a stock company in Cleveland this summer.

Word comes from Chicago that H. H. Frazee plans to withdraw "Everyman's caste it with the play. "Nothing but the place it with the play. "Nothing but the was laid aside for revision and recasting."

"Pay Day." the "movie" satire, now encouraging laughter at the Booth Theater in New York, is shortly to be removed to Chicago, where it is expectated it will run all summer. Suzanne Jackson, whose dramatic contribution to this satire is really legitimate and distinctive, will be seen in the western cast.

One of the brilliant young players to one barracks now are, at the time dearned hard to maintain it at their own expense.

Maj F. L. Guenther of the 2d Artiliev, had now this petition was referred, reported in turn that the mule, a white one, was originally left at Key West barracks in 1848 by a pertion of the army returning from Mexico at the close of the war with that country. "During the time that I served at Key West, said Maj, Guenther, from 1875 to 1889, the mule ord ext with the case of the war with that country. "During the time that I served at Key West, said Maj, Guenther, from 1875 to 1889, the mule ord ext well as a day's work from any cause. He is very old and has been worn out by his long service in the quartermaster's department. If there is any way to provide for him, I should be glad to have it done, as the expense.

To promote the sentiment of kindment and left to the care of those whose kindly feelings are so deeply ensisted in its behalf."

The case was then submitted to the